

Zedern müssen von den Winden
Cantate BWV150-5

Jean-Sébastien Bach

The musical score consists of three systems of music. The first system (measures 1-4) shows the vocal parts (Soprano, Alto, Bass) and bassoon playing eighth-note patterns. The lyrics are "Ze - dern müs - sen von den -". The second system (measures 5-8) shows the vocal parts and bassoon continuing their patterns. The lyrics are "- Win - den Oft viel Un - ge mach em - pfin - den". The third system (measures 9-12) shows the vocal parts and bassoon continuing. The lyrics are "- Win - den Oft viel Un - ge mach emp fin - den". The fourth system (measures 13-16) shows the vocal parts and bassoon continuing. The lyrics are "oft - mals wer - den sie ver - kehrt. Rath und That". The fifth system (measures 17-20) shows the vocal parts and bassoon continuing. The lyrics are "Oft - mals wer - den sie ver - kehrt. Rath und That Rath und". The sixth system (measures 21-24) shows the vocal parts and bassoon continuing. The lyrics are "Oft - mals wer - den sie ver - kehrt. Rath und". The vocal parts are in soprano, alto, basso continuo, and bassoon.

22

That auf Gott ge - stel - let, Ach - tet nicht, nicht, was wi - der - .

That auf Gott ge - stel - let, Ach - tet nicht, nicht, was wi - der - .

That - auf Gott ge - stel - let, Ach - tet nicht, nicht, was wi - der - .

- bel - let, wi - der · bel - let _____ Dennsein Wort ganz an -

- bel - fet - wi - der · bel - let, Dennsein Wort ganz

- bel - - - - - let, _____ Dennsein

35

J = 77

- ders - ganz an - ders lehrt. _____

an - - - - - ders ganz an - ders lehrt. _____

Wort - ganz an - ders ganz an - ders lehrt. _____

*Zedern müssen von den Winden
Les cèdres doivent, devant le vent,
Oft viel Ungemach empfinden,
souvent ressentir beaucoup d'affliction,
Oftmals werden sie verkehrt.
Souvent ils sont renversés.*

*Rat und Tat auf Gott gestellet,
Place tes paroles et tes actes devant Dieu,
Achettet nicht, was widerbellet,
Ne fais pas attention à ceux qui crient contre toi
Denn sein Wort ganz anders lehrt.
Car sa parole enseigne tout autrement.*